

# Urbane Künste Ruhr

## **Open Call for residency programme at Haus der Geschichte des Ruhrgebiets**

Period of residency:  
October — December 2022

Application period:  
28th February — 18th April 2022

Questions on organisation:  
Tanja Borchering, Assistant of the  
Artistic Director:  
[tb@urbanekuensteruhr.de](mailto:tb@urbanekuensteruhr.de)

Questions on content:  
Alisha Danscher, Curatorial Assistant:  
[ard@urbanekuensteruhr.de](mailto:ard@urbanekuensteruhr.de)

Urbane Künste Ruhr, in cooperation with the Stiftung Geschichte des Ruhrgebiets in Bochum, invites two artists interested in working with archives to a three-month residency.

The residency programme *Zu Gast bei Urbane Künste Ruhr*, launched in 2018 under the artistic direction of Britta Peters, is conceived as a sustainable network project and implemented together with several cooperation partners in the Ruhr area. International artists are given the opportunity to work in and get to know the area for three or twelve months.

The Stiftung Geschichte des Ruhrgebiets, founded in 1998, promotes research into the history and present of the Ruhr area and provides extensive book and journal collections as well as numerous archival materials. In the foundation's building — the Haus der Geschichte des Ruhrgebiets (House of Ruhr History) — the library and the archive in the Haus der Geschichte des Ruhrgebiets are open to all interested parties. Through close cooperation with the Institute for Social Movements at the Ruhr University Bochum, students and scholars from various disciplines as well as mining experts and other interested parties benefit from the library's sources.

### **The residency at Haus der Geschichte des Ruhrgebiets**

The residency at the Haus der Geschichte des Ruhrgebiets offers the opportunity for intensive research into archival material and archival structures during a three-month stay.

In addition to exploring general questions about the construction of archives and administrative structures, the work at the Haus der Geschichte des Ruhrgebiets is particularly suitable for an examination of journals and ephemera of various international social movements since the 19th century. An extensive fund of early mining literature provides information on regional and supra-regional mining history.

In addition, the records of Ruhr 2010 GmbH in the Haus der Geschichte des Ruhrgebiets enable an examination of the procedures and infrastructures in the archiving of realised and unrealised exhibition projects.

One question that arises, for example, is: How does artistic research or practice access the art of the past?

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## Who can participate?

- Professionally working international and national artists whose artistic practice shows a connection to artistic research
- The prerequisite is that the residents spend at least 75% of their time on site in the Ruhr area.

## What the residency offers

- A research stay from October to December 2022 with content-related supervision on part of the Haus der Geschichte des Ruhrgebiets and close connection to Urbane Künste Ruhr
- An open and unbiased, individualised offer geared to the specific research interests and projects of the residents
- A monthly expense allowance of 750 €
- a furnished flat in Bochum is provided
- One-off costs for arrival and departure
- A local transport ticket (Ticket 2000, price level D) for the Rhine-Ruhr transport network

## Application documents

- Short summary of the project (three sentences)
- Work plans for the stay at the Haus der Geschichte des Ruhrgebiets (max. two pages)
- Resume (max. one page)
- Portfolio or an overview with two to three meaningful projects (max. 15 pages)

## Application period and submission

- 28th February — 18th April 2022
- Application documents to [zugast@urbanekuensteruhr.de](mailto:zugast@urbanekuensteruhr.de)

## Selection process

A jury of experts will select two artists for the 2022 edition. Notifications will be made by the end of June 2022.